



Roughcut

16 count, 4 wall, beginner line dance

Choreographer Janice Patrice

**Choreographed To
If You Can't Be Good, Be Good At It by Neal
McCoy; Who's Cheatin' Who by Alan
Jackson; Where Have All The Cowboys Gone
by Paula Cole**

- ROCK FORWARD, STEP, ROCK BACKWARDS, STEP
- 1 Rock/step right foot forward
2 Step left foot in place
3 Rock/step right foot backwards
4 Step left foot in place
- HIP BUMPS RIGHT, LEFT, RIGHT, LEFT
- 5 Step right foot to right side, push/bump right hip to right side
6 Push/bump left hip to left side
7 Push/bump right hip to right side
8 Push/bump left hip to left side
- TRIPLE STEP RIGHT, ROCK BACKWARDS, STEP
- 9& Step right foot to right side, step left foot beside right foot
10 Step right foot to right side
11 Rock/step left foot backwards
12 Step right foot in place
- VINE LEFT WITH A 1/4 TURN LEFT, LIFT KNEE, CLAP HANDS
- 13 Step left foot to left side
14 Cross/step right foot behind left foot
15 Step left foot to left side with a 1/4 turn left
16 Lift left knee, clap hands
- REPEAT

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Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

web site: <http://www.linedancermagazine.com/>

e-mail: admin@linedancermagazine.com